

FILM AND PRINT DEVELOPING KIT

The Film and Print *Developing Kit* is a single use processing kit for developing black and white film and paper. The kit contains enough chemistry to introduce the darkroom enthusiast to Clayton Chemical's most popular developers and secondary chemistry, and to develop a few rolls of film and print up to 50 8X10 RC prints for the occasional hobbyist. Fiber based paper can also be developed but the number of prints will be limited due to the absorption factor.

Both film and paper developers are variable contrast developers controlled by varying dilution ratios, producing clean black and white images. Clayton's darkroom chemistry is known for its long-term stability and is warranted for two years in its original seal.

The kit includes two of Clayton's most popular secondaries, the Odorless Indicating Short Stop and the Odorless Fixer. The chemistry is free of nuisance odors that make working in closed spaces a problem, especially for those enthusiasts with sensitivities.

Directions:

Suggested starting points for film developing times:

	68°F @ 1+9	75°F @ 1+9
Kodak T-Max®100	7 min	6 min
Kodak T-Max®400	8 min	7 min
Kodak	6 min	5½ min
Kodak Plus-X	5½ min	5 min
Agfa Pan 4	7½ min	6½ min
Ilford FP4	5½ min	5 min
Ilford HP	7 min	6 min
Fuji NeoPan 400	6 min	5½ min

P20 Print Developer: dilute 1+7
Develop for 1½ to 2 minutes at 68°F.

Odorless Indicating Short Stop: dilute
1+19. To prolong life of fixer.

Odorless Fixer: dilute 1+4 for film,
1+7 for prints.

CATALOG NUMBER

65 5100

PACKAGE

F76 Plus 1ea 3.5oz bottle
P20 2ea 3.5oz bottles
Odorless Indicating Short Stop
1ea 3.5oz bottle
Odorless Fixer 2ea 3.5oz bottles